

Teaching in Executive Education Programs

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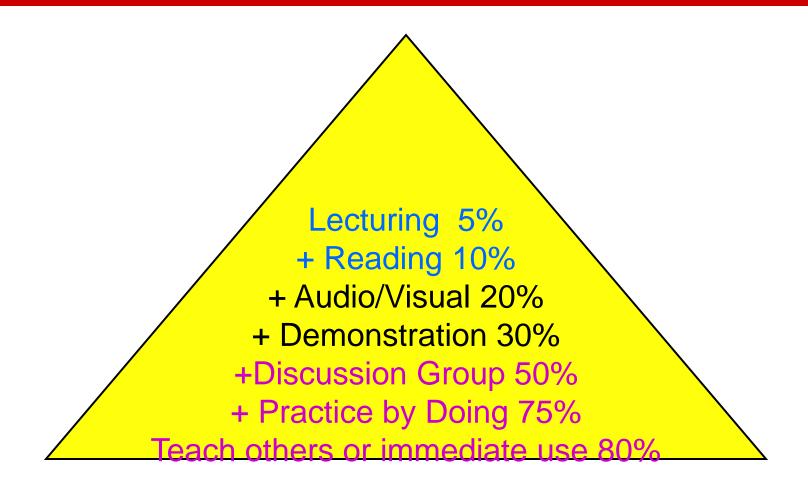
Retention in Adult Learning



- Studies show that over a period of three days, learning retention is as follows:
 - ▶ 10% of what you read.
 - 20% of what you hear.
 - ▶ 30% of what you see.
 - ▶ 50% of what you see and hear.
 - ▶ 70% of what you say.
 - ▶ 90% of what you say as you do (e.g., orally work out a problem)
- Source: Pike, R. W. 1989. <u>Creative Training Techniques</u> <u>Handbook.</u> Minneapolis, MN: Lakewood Books.

Hence – I try to keep groups in the 'maximum learning' space





A 'worked' example in 15 minutes or less



 Real Options/ Discovery Driven Planning

I would kick off with a short discussion of their own experience, as in these questions:



- Reflect on two growth opportunities you've been involved with
 - One, a real success
 - One, not such a success
- What factors made the difference between the two?

Then extract the key learning point from participants' stories...



- Recognize that different disciplines are required for exploring new areas than you might use in the core areas
 - Assumption to Knowledge ratio
 - Cost, not rate
- Remember: What makes something interesting is a challenge to weakly held assumptions

Source: McGrath & MacMillan The Entrepreneurial Mindset 2000, Harvard Business School Press

Then use this to set up the tension your will address in your session – in my case, the 'flops' file



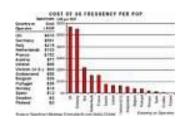




Revlon Vital Radiance



AOL/ TimeWarner



3G Licenses



Kodak/ Sterling Drug



PAX tire



Webvan



Millennium Dome





CargoLifter

Brief outline of technique (tell them what you're going to tell them)



- Define success before you start
- Impose market and competitive discipline
- Lay out clear operations specifications
- Articulate and document assumptions
- Plan to checkpoints

Then application to a simple problem









Reverse income statement



- Required Profits = necessary revenues minus allowable costs
- Required ROI = required profits / allowable investment
 - Start with profits and permit costs, not start with costs and hope the profits will flow

Weave together the application & the story



For the toy store...

Required Before-Tax profits \$ 250,000.00

Return on Sales 50%

Required Revenues \$ 500,000.00

Then have the participants engage in critique as the 'story' unfolds



Average price per item \$25.00

Number of items required 20,000

Average items per purchase 2

Required purchases 10,000

Weeks during peak season 8

Required purchases per

peak week 1,250

Total size of store? 3,100 square feet

Then examples, pros & cons which reflect their likely discussion



- Average purchase in a Toys R Us store
 - \$10 or just under
- Average size of a Toys R Us store
 - 20,000 square feet



Hmmm...not looking so good



- But what about Build a Bear Workshop?
 - 3,000 average store size
 - \$700 average revenue per square foot
 - \$2.1 M revenue potential per year per store
 - That works!

Or the American Girl Place?





- A day at American Girl Place can éasily run about \$300 for one adult and one child. It starts with the purchase of an \$87 doll and paperback book.
- Visitors spend on average two hours at the store--watching the musical American Girls Revue at the in-store theater (\$28 each), having lunch at the pink-and-black polka-dotted tea room (\$20 each), visiting the doll hair salon (\$10 to \$20), posing for a picture at the photo studio (\$23 to \$35), perusing the doll museum (no charge), and shopping for doll outfits, doll furniture and doll accessories. http://www.prophet.com/newsevents/news/story/20070116story.html

In an ideal world, lecture format followed by break out – this is one I'm doing next week in our Senior Exec Program



- You will be setting up the initial parameters for a Discovery Driven plan for the "Mushrooms with a Mission" venture, in your venture groups
- For this morning, focus on:
 - What would success look like at the venture's maturity?
 - What unit of business makes the most sense?
 - What are some of the key operating assumptions that you think need to be tested?
 - Prepare to report back on your conclusions
- For later on in CSEP, consider developing a complete DDP for the venture, as an aid to the Foundation

Key take-aways



- 1. Too much one-way communication is ineffective
- In design, remember the basic principle of what makes something interesting – challenge to weakly held assumptions
- Build on executive participants' own experiences & connect to your teaching points
- 4. Creative repetition (700 times)
- 5. Tell stories
- Combine facts, emotions and symbols often, one or another are left out